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Young people's voices: shaping the future of research and healthcare



Child Labour, Child Education and Poverty in Nigeria; Conducting Research with Children

Chinyere Ihejieto, Dr John Fulton, Dr Catherine Hayes & Dr Lesley Deacon

Great North Museum: Hancock, Newcastle Upon Tyne Thursday December 1st 2016







CHILD LABOUR, CHILD EDUCATION AND POVERTY IN NIGERIA.

PURPOSE OF STUDY: the reason I am asking you to tell me you story is to find answers to why you work on the street, how it affects you, and to know what you and how you feel working on the street.

- 7. You have been selected for this study because you are 6-16 years.
- 8. Also because you do things on streets of Benin city to make money
- 1. Tell me your story about why you work on the street, what you do on the street and when you work on the street.

2. I will ask you to tell me how you feel about being/working on the street.

- 3. I would also like to go on the street to see what you do.
- 4. Whatever your story is, it will be private between you and I.
- 5. However, if you I
 find out any
 harm/abuse has
 been done to you, I
 will have to report it
 to the appropriate
 people, such as the
 Nigerian social
 welfare

- 6. Your dad and/or mum/guardian say it is okay for you to tell me your story.
- 9. I will also tell you about the places you can go to for help if you or someone you know needs any help.
- 10. If you take part in my work, your story would help me gather information on how it is for children to work on the street, telling a story is also a way for your voice about working on the street to be heard.
- 12. I only need twenty or less minutes of your time.
- 13. And remember! No answer is wrong or right.
- 11. You should tell me your story only if you want to, and you can stop at any point without any reason and punishment. Just say 'I want to stop'.

My name is Chinyere Ihejieto

14. Any question (s): please call +447908945665 or +1915420036.



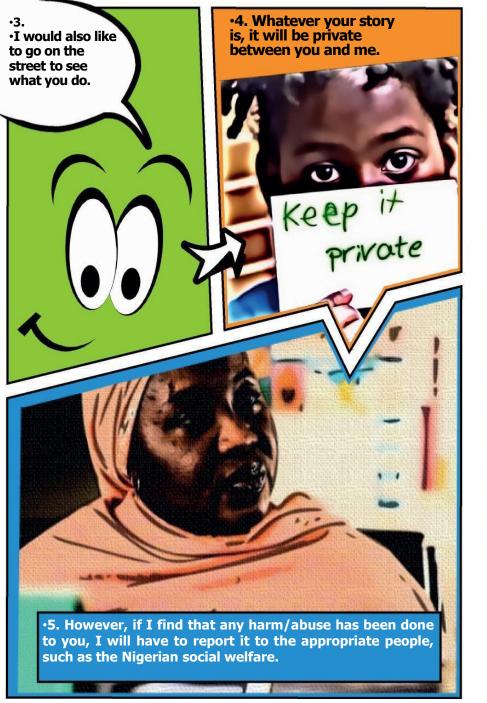


METHOD

-Use of comic leaflet to gain assent in place of participant information sheet

- -Use of emotional chart during storytelling sessions .
- Handing out the Edo State child's right law to children and families.







RESULT AND CONCLUSION

Use of comic leaflet:

- Facilitated understanding of the research for unschooled children and school children alike.
- Excited
- Retained copies

Emotional chart:

- Facilitated note taking process
- Served as a guide to following withdraw process
- Children should have a voice on issues affecting them- a contemporary way
 of thinking about social research, especially in Africa.
- Findings from children's experiences were central to forming categories and understanding child labour phenomenon in Nigeria
- Children were pleased to have been given a platform to speak about their daily lives.

